



THE SOMMER PROGRAMME OF THE INTERNATIONAL STUDIO OF ENAMEL ART IN 2019

KECSKEMÉT, HUNGARY

„The technique of the cracked surface and of the portrait - painting plastic” - little symposium under Szvetlána Tóth’s professional leadership

Place: Nemzetközi Zománcművészeti Alkotóműhely (International Studio of Enamel Art), H-6000 Kecskemét, Bethlen krt. 16., Hungary

Duration: from 11th June 2019 to 15th June 2019. április 30.

Acommodation with full board (3 times /day) : Alkotóház (Creativ House), 6000 Kecskemét, Műkertváros 2.

Professional programme:

1th day: we make the portrait-painting plastic on copper sheet with mud enamel with tin, we use around it jewellery and industrial enamels (the technique of the cracked surface)

2nd day: development of the portrait-painting plastic on copper with mud enamel with tin, after that we use the powder industrial enamel mixed with zirconium (an other technique of the cracked surface)

3d day: we work on steel sheet based with industrial enamel, we prepare an composition playful abstract using compressor

4th day: the participants work for oneself, they make their own compositions with the technique chosen

5th day: finishing the work for oneself, we analyse the works complete

Participation fee: 587 € (with all costs: materials, charge for use the studio, leadership artistic, accommodation with full board)

The technique of the portrait – painting plastic with Hungarian enamels – course under Anasztaszija Vdovkina leadership

Place: Nemzetközi Zománcművészeti Alkotóműhely (International Studio of Enamel Art), H-6000 Kecskemét, Bethlen krt. 16., Hungary

Duration: from 17th June 2019 to 21st June 2019.

Acommodation with full board (3 times /day) : Alkotóház (Creativ House), 6000 Kecskemét, Műkertváros 2.

Professional programme:

We can reach the expression of the stereoscopic deep using Hungarian enamels similar to the enamelled pictures of Limoges made with enamels French. Our best help will be the industrial mud enamel with tin and the 10-9 ground enamel.

We can achieve the development of the feeling of the spatial with the mixing in proportion various of this two materials. We work on copper because we can it burn several times than the steel. We begin with painting of surfaces and of forms round. At this time we concentrate on the brushwork.

After we turn to the painting of the face, on the head – on the portrait.

We work in bigger measurement than a miniature, but not very large.

Finally we concentrate on the background on the natural representation.



Participation fee: 587 € (with all costs: materials, charge for use the studio, leadership artistic, accommodation with full board)

Champlevé enamelling on copper – course under Meghan Salgaonkar leadership

Place: Nemzetközi Zománcművészeti Alkotóműhely (International Studio of Enamel Art), H-6000 Kecskemét, Bethlen krt. 16., Hungary

Duration: from 24th June 2019 to 28th June 2019.

Acommodation with full board (3 times /day) : Alkotóház (Creativ House), 6000 Kecskemét, Műkertváros 2.

Professional programme:

Champlevé is an enamelling technique in the decorative arts. The technique has been used since ancient times, though it is no longer among the most commonly used enamelling techniques. The decorative object made by that process, in which etched, into the surface of a metal, and filled with vitreous enamel. The piece is then fired until the enamel fuses, and when cooled the surface of the object is polished. This workshop will focus on using acid etching techniques on metal surface. This workshop will also focus on saw piercing (perforation) & soldering techniques. Effectively exploring colour and design for vitreous enamel will be the emphasis of the workshop. Yhe wet application on metal surface, firing strategies and creating patterns on copper surface with liquid enamel will be the technical focus.

Day 1 & 2

Etching technique on Copper: Application of acid resist paint on copper surface + Scratching acid resist paint + Dipping in acid + Basic preparations for Champlevé Enamelling.

Day 3 & 4

Saw piercing (Perforation) : Making design on paper + Basic preparations for saw piercing (Perforation) on Copper + Basic joining techniques+ Silver soldering

Day 5

Wet Application : Wet application on copper for Champlevé Enamelling technique +Firing + Stoning
Required things

Participation fee: 697 € (with all costs: materials, charge for use the studio, leadership artistic, accommodation with full board)

We start the programmes with minimum 6 participants and maximum 10 participants.

You can ask :

from studio programmes: Hollósy Katalin (studio manager) International Studio of Enamel Art
nzazomanc@microsystem.hu

from accommodation with full board: Király Krisztina (house manager) Creativ House
krisztina.kiraly@alkotomuveszet.hu

Kecskemét, 2019. április 30.



Kecskeméti Kortárs
Művészeti Műhelyek Nonprofit Kft.
6000 Kecskemét, Kápolna u. II.
Adószám: 21102286-2-03; C.g.: 03-09-118363
Számháza: 11732002-20371894

Hollósy Katalin
studio manager